

TITLE CARD: GALILEE 6:21

TITLE CARD: EXPERIMENT 47

CONTROL ROOM, GOULD ISLAND FACILITY - 2007-10-26 12:34

Dr. Reidier, sitting at consul, tweed sport coat on chair behind him. He goes back and forth reading/mumbling notes from a spiral notebook and then typing into the consul computer.

IS1 O'Brien enters from transmission room.

IS1 O'BREIN
All set.

DR. REIDIER
(nodding)
Almost... and... done.

Dr. Reidier finishes at the computer. From off, the HIGH-PITCH of the quark resonator WHINES.

DR. REIDIER (CONT'D)
Ok.

IS1 O'Brien takes his seat. Dr. Reidier addresses the camera.

DR. REIDIER (CONT'D)
Take Umpteen with the ever-elusive,
Citric Devil. All calibrations have
been uploaded and recorded.
(makes contemplative
raspberry noise with lips)
Quantum chromodynamics are in the [REDACTED]
[REDACTED] range and we are piping in
[REDACTED] electron volts
from the [REDACTED]. OK. Here
we go.
(beat)
Again.

Dr. Reidier double-taps his lapel pin, flips up his Plexiglas cover over Contact Button Alpha. IS1 O'Brien does the same at Contact Button Bravo.

DR. REIDIER (CONT'D)
In three, two, one, go.

Dr. Reidier and IS1 O'Brien simultaneously press Contact Buttons Alpha and Bravo.

CUT TO:

MIRROR LAB - SAME TIME

SPLIT SCREEN, RIGHT SIDE, CLOSE-UP: an empty reinforced acrylic sphere over target pad.

LEFT SIDE, CLOSE-UP: orange sits inside reinforced acrylic sphere over the transmission pad.

Orange remains perfectly still.

At 2007-10-26 12:35:22.00300454 a quiet THRUM coincides with the inside of the transmission acrylic sphere being suddenly filled with a heterogeneous dust [atoms and molecules ranging from Mg to Sr]

NOTE: at 200 picoseconds prior to transmission, on the left side prior to transfer, the orange tessellates.

RIGHT SIDE, at 12:35:22.00300454, the orange appears on the target pad. Intact. On the outside of the acrylic sphere frost immediately accumulates.

CONTROL ROOM - 12:35:30

Dr. Reidier and IS1 O'Brien's exchange a look.

DR. REIDIER

(sighs)

All right. Promising, but we've been fooled before. Rock, paper, scissors?

(off IS1's look. Eye roll)

Ok. I'll go. Like I always do.

TARGET ROOM - 12:36:28

Dr. Reidier pokes the orange. The HIGH-PITCH of the Quark Resonator fades out

DR. REIDIER

Feels solid enough.

Dr. Reidier pokes it again, harder.

GEARS SPINNING NOISE ramps up and down as the Boson Cannons and Pion Beams retract.

DR. REIDIER (CONT'D)

Good resistance.

Dr. Reidier picks it up and squeezes it.

DR. REIDIER (CONT'D)
Firm. With a juicy push back. Let's
check inside.

Dr. Reidier peels the orange.

DR. REIDIER (CONT'D)
(as he peels)
Looking promising, pith,
segmentation and everything.

Dr. Reidier finishes peeling and holds up to O'Brien what, for
all intents and purposes, resembles a "normal", peeled, orange.

DR. REIDIER (CONT'D)
Not bad...

Dr. Reidier separates the orange into two halves. He sniffs one
half.

DR. REIDIER (CONT'D)
Aroma seemingly... well, slight. But
then I guess it's always like that.
Sort of. Smell's never been my thing.
So...
(shrugs)
Taste test.

Dr. Reidier tears off and pops an orange section into his mouth.
He masticates it around his mouth with the concentration and
consideration of a food critic.

Dr. Reidier swallows and tilts his head slightly to the side.

DR. REIDIER (CONT'D)
I dunno. Texture is right, but it
tastes... strange. Maybe you should
try it.

Dr. Reidier heads towards control room.

CONTROL ROOM - 12:38:55

At the consul, ISI O'Brien chews his orange slice. He swallows.

ISI O'BRIEN
Yeah, I see what you mean. But for
all we know it could've been a bad
orange. Not ripe yet maybe...

Dr. Reidier, who stands next to him, nods.

DR. REIDIER

That's not a bad idea. Ok, so for #48 we'll cut an orange in half. Keep half in here with us as the control group. Teleport the other half. And then I'll run a blind taste test on you. Sound good?

(Before O'Brien can protest, shouts off)

Another orange. We need another one!

INT. MIRROR LAB -

The circling indicator lights surrounding the Entanglement Channel orbit to a standstill and flash green.